

Bio

Géraldine Gallavardin

Born in 1970 in Lyon, France.
Works and lives in London, UK.

Education

2000 – 2001 Sound Design, LCP, London Institute, London, UK.
1999 – 2000 Electronic Music, Morley College, London, UK.
1998 – 1999 MA, Chelsea College of Fine Art, London, UK.
1992 – 1997 BA & MA Fine Art, Beaux-arts de Grenoble, France.
1988 – 1989 Foundation Fine Art, Petit Collège de St Jean, Lyon, France.

Curating

2015

Lab451London; “Movement” night of performances + 1 day exhibition, Camden Image Gallery, 2nd of May, London
Lab451London; *Jude Cowan Montague*, Online permanent exhibition, March
Lab451London; “Liberty” night of performances at Church St John on Bethnal Green, 5th of March, London
Rhizome’0003 “Liberty” group exhibition Church St John on Bethnal Green, 26 February to 5th of March, London
Lab451London; “Play” night of performances at Camden Image Gallery, 3rd of January 2015, London

2014

The Residence; Online Art Residence, <http://lab451london.com/the-residence/> - November - onwards
Rhizome’0002 group exhibition at Camden Image Gallery, 16th-19th October, London
Lab 451London; “Debates” night of performances at Camden Image Gallery, 26 of July, London
Rhizome’0001 “The flickering of June” group exhibitions at Camden Image Gallery, 7th of June, London
Lab 451London; “On perspective” night of performances at Camden Image Gallery, 1st of February, London
<http://lab451london.com/>

2004

Institute of Physics, curating International Artists, London Biennale, London, (UK).

2002

291 Gallery, curating screenings of videos of International artists during the London Biennale, London, (UK).

1998

Living Room, curated by art students, Private flat, Grenoble, (FR)

1997

Pareil, wall-paintings’s exhibition curated with art students, Private flat, Grenoble, (FR).

Sébaucalégida, curated with art students, Private flat, Grenoble, (FR).

1995

Nice by night, curated with students of the Villa Arson, Private flats, Nice, (FR).

Interview

2015

Resonance FM; News Agents, Saturdays show curated by artist Jude Cowan Montague, 4th of April, London
<https://www.mixcloud.com/Resonance/the-news-agents-4th-april-2015/>

Performances, collaborations & music events

2015

Mojito project, Universidad de Habana, May/June, Cuba

Lab451London; “Movement” night of performances + 1 day exhibition, Camden Image Gallery, 2nd of May, London

Yoshka & Dreen – Performing with Jude Cowan Montague for her exhibition, 04/04/15, Harts Lane Studios, London

Rhizome’0003 “Liberty” + **Lab145London** “Liberty” – 26 of Feb to 5th of March, London

Lab 451London; “Play” participatory performance, Camden Image Gallery, 3rd of January 2015, London

2014

The Shag, Studio 180, “**Horror**” a participatory performance, 20th of November, London
Rhizome’0002, participatory performance, 18th October, London
“**The A Band**”, Free Improvised Music, September, London
Lab 451London; “Debates”, participatory performance, 26 of July, London
Rhizome’0001 “The flickering of June”, participatory performance, 7th of June, London
The Unstitute, Art Website, permanent video residence, June – Onwards, London – virtual
<http://www.theunstitute.org/disCorporate.Bodies.html>
Lab 451London; "On perspective", participatory performance, 1st of February, London

2013

December 15th at the **Arbeit Gallery** "Zeros+Ones" curated by Choterina Freer, Sonia Hedstrand, Anna Kinbom, Rut Karin Zettergren & Adrianna Palazzolo. London
cargocollective.com/zerosones/Screening-at-Arbeit-Gallery-London-December-15-2013
“**Remote Desire**” collaborative performance based on Henry Miller & Anais Nin love letters with artist Oliver Evelyn-Rahr

October 24th at “**Unperforming**” curated by Louise Ashcroft, London
www.departurefoundation.com
“**L’origine du monde**” (The origin of the world), participatory performance/soundscape

October 11 - screening
BYOB at Moving Image, Contemporary Video Art Fair, Oxo Tower Wharf, Waterloo, London (uk).
<http://byoblondon2013.tumblr.com/>

October 4th at **Llopart** "A field of character" curated by Luisa Spina, Depford X, London
“**Fountain: Bruce Nauman or Joseph Beuys?**” participatory performance/soundscape

“**What audience**” a night curated by Sadie Edginton at **The Old Dentist** - Hamerton, London
April - participatory performance/sound piece “**Apocalypse blessings**”

“**The Shag**” night of performances/discussions curated by Sam Hacking at Studio 180 - London
October “**A mort les cubists**” (to death the cubists), participatory performance/soundscape
February “**Liberty descending a staircase n180**” (Liberty enlighting the world accompanied by Marcel Duchamp, Louise Bourgeois and Klaus Noami) - participatory performance/soundscape
January “**Victory**” participatory performance

2012

October 11 - screening
BYOB at Moving Image, Contemporary Video Art Fair, Oxo Tower Wharf, Waterloo, London (uk).
<http://byoblondon2012.tumblr.com/>

London Biennale - Impromptus

August - “**Marcel Duchamp and Georges Braque arguing at the footsteps of Tate Britain**”
<http://www.youtube.com/watch?v=ISFCoij-3wY>

2014/13 - Screenings of “Third Contact”

2011 Speaking role in the film “The third contact” by scenarist/filmmaker Simon Horrocks, London (UK).
Screening on the 3rd of November at the IMAX Cinema in Waterloo, London (UK).

2010

London Biennale

Serpentine Gallery – performance at the **Jean Nouvel pavillon**, Hyde Park, London (UK), August.
“**The lovers**” tribute to the painter Magritte –
“**Red Scarf in 5 movements**” tribute to Jean-Luc Godard (The Chinese), Berthold Bretch, William Shakespeare

In front of TATE MODERN Bankside – Impromptus, London (UK), August.
Reading Haiku poetry tribute to the instant
“You’re very special my brother/my sister...” performance, tribute to Gaza
Satellite event for the London Biennale

“*About forgiveness...*” Impromptu at Le Corbusier’s Dominican Monastery of St Marie de la Tourette at Eveux-sur-l’Arbresle/Lyon (FR), May.

2005

Geraldine as Dorothy, performance at the **ICA**, invited by David Medalla in his exhibition space “Anywhere in the world” curated by Guy Brett, London (UK).

2004 - London Biennale

Poetry & family tales, opening of solo show *Carnets de voyage*, Gallery Kufa, London (UK)

Brighton beach, day of performances, (UK)

All for love, a day of performances, Brompton Cemetery, London (UK)

A piece about peace, performance, 291 Gallery, East London (UK)

6000 chairs, a day of performances, Crystal Palace, London (UK)

2003

Night of Experimental Music with Cacophonix.org guess at “**Resonance FM**”, London, (UK).

Visuals for party “Madness & Mayhem 2.0” for Darkside Production, **Barbican**, London, (UK).

2002

VIRVARLRIVRAV, Experimental Music Festival curated by Anders Arentoft, Copenhagen, Denmark

Spoken words curated by Tonny Anoup, exhibition “Love & Sex”, North London (UK)

Performance at *Music for plant/Peter Coffin* exhibition, **South London Gallery**, London (UK)

1998 Party video & Dj, Le Chantier, pub, Rennes, (FR).

1997

The On-Track, visuals & sound event with Aurelien Lance, **Galerie des Beaux Arts**, Grenoble, (FR).

Installation with 1’000 white balloons accompanied by video screenings & live with electronic music.

Solo Exhibitions

2004 part of The London Biennale

“*Carnets de voyage*”, Gallery Kufa, Ladbroke Grove, London (UK)

“*Chango god of war*”, **The Tablet Gallery**, The tabernacle, Notting Hill Gate, London (UK)

2000 *Pif,Paf,Pouf,Crac...Boum*, Galerie Dubellay, Rouen (FR)

1999 VIDEO STAGE 1.0, The music session, curated by Alexandre Pollazon, **French Institute**, London.

Group Exhibitions

2012 - March/April

“**Uncensored: Queer Art and the church**” at the Leslie-Lohman Annex, New York (USA).

<http://www.uncensoredexhibition.org/press/>

2005

Digital Art exhibition, Centro Pablo Torriente Brau/Museum of Art of Maracaibo, (Venezuela/Cuba).

New York Independent Video & Film Festival, **Cinema East Village**, New York, (US), May

Sweets’n’Sour, curating videos session at the 291 Gallery, London, (UK), February

Sweets’n’Sour, curating videos session at the 291 Gallery, London, (UK), January

2004

London Biennale

Duo shows by Geraldine Gallavardin and Adam Nankervis, Tiago Slewinski and Marko Stepanov, curated by Mark Wisher, **Tablet Gallery**, Tabernacle, Notting Hill, London, (UK), May.

The Foundry, video screening & performance, East London, (UK).

Institute of Physics, curating international artists, London, (UK).

Drawings, drawings, Gallery 32, curated by Giacomo Pica, London, (UK)

Sweets’n’Sour, curating videos session at the 291 Gallery, London, (UK), July.

Sweets’n’Sour, videos session + improvised music at the 291 Gallery, London, (UK), June.

Open screenings, video session, **Whitechapel Gallery**, London, (UK), April.

Fundacion Gugg und Chaim, International Art Salon, Laisle.com, Rio de Janeiro, (Brazil).

Laisle.com, video screening, **Museu de Arte Moderna**, Rio de Janeiro, (Brazil).

2003

Videos screenings & events, curated by Erika Fraenkel & Carlo Sansolo, Rio de Janeiro, (Brazil), December. www.laisle.com

Mostra de video arte no parque Lage, videos curated by Erika Fraenkel, Rio de Janeiro, (Brasil), November.

Backlights in a public place, photos curated by Erika Fraenkel, Rio de Janeiro, (Brasil), October.

Wunsch & Hurly-burly, video events, Umspannwek, Berlin, (Germany), September.

V SALON DE ARTE DIGITAL, Centro cultural Pablo de la Torriente Brau, Havana, (Cuba).

Art Not War, **Conway Hall**, Holborn, London, (UK).

2002 – 291 Gallery, curating a screenings of videos for the London Biennale, London, (UK).

2000 – London Biennale 2000,

Polyfuzemetho, Mafuji Gallery, East London (UK)

The Macbeth, Pub Macbeth, East London (UK)

Pourquoi! Sound piece at the Moulin de Heutregiville (FR)

1999

Festival video & TV, Images Passages, **Contemporary Art Museum**, Roma, (Italy).

VIDEO STAGE 1.0 - The music session, curated by Alexandre Pollazon, Candid Arts Trust London, (UK)

Chelsea MA degree show, **Chelsea College of Fine Art**, London, (UK).

Managers de l'immaturité, curated by *Dominique Gonzalez-Foster* **Le Magasin, Art Center**, Grenoble

Video event, Images passages, Nice/Cannes, (FR).

1998

Video festival, Images Passages, **Museum of Contemporary Art**, Helsinki, (FI).

Living Room, curated by Art students, Private flat, Grenoble, (FR)

Meeting of youngs video artists, Images Passages, Annecy, (FR)

Video in Edit, Galerie Meyer, Marseille, (FR)

Video festival in Lyon, **Museum of contemporary Art**, Lyon, (FR).

1997

Ganz Angst (film), **Cinéma Le Brady**, Paris, (FR).

Pareil, wall-paintings exhibition curated by art students, Private flat, Grenoble, (FR).

Sébaucalégida, curated by Grenoble Art students, Private flat, Grenoble, (FR).

Art Junction, Art fair, Nice, (FR).

10 days of contemporary Art, Galerie Sintitulo, Nice, (FR).

10 days of contemporary Art, **Frac Poitou-Charentes**, Angoulême, (FR).

Vraiment : Féminisme et l'Art, curated by *Laura Cottingham* (US), **Centre d'Art Contemporain Le Magasin**, Grenoble, (FR).

1996

Ganz Angst, Sous-Sol / **ESAV, Ecole Supérieure d'Arts visuels**, Genève, (Switzerland).

Video festival of Lyon, **Museum of Contemporary Art**, Lyon, (FR).

Monstrosities 1/2, Video festival, Berlin, (Germany).

Wild at heart, **Galerie Jousse-Seguin**, Paris, (FR).

1995

Cosmos, curated by Frank Perrin - **Le Magasin, Centre National d'Art Contemporain**, Grenoble, (FR).

Nice by night, curated by students of the Villa Arson, Private flats, Nice, (FR).

1994 – BA Degree show at the Beaux-arts de Grenoble, (FR).

1992 - *Amnesty International*, Public Library Art Space, Grenoble, (FR).

Filmography

2014/15 Acting in the film “The Mentor” by filmmaker Ngozi Eunemah. London (UK).

2010 Acting in the film “The third contact” by scenarist/filmmaker Simon Horrocks, London (UK).

1997

Tou Tou Toum with de BEAUREPAIRE Charlotte, DELBART Cynthia, GALLAVARDIN Géraldine, GAUDU

Sonia, LHEUREUX Christelle, PECQUES Sébastien, PINCHARD Béatrice - Monobande

11 min 42 sec, Fiction, (writing, space, experimental), Produced by ANNA SANDERS 1997, FILMS, CICV

PIERRE SCHAEFFER, Ecole des Beaux-arts de Grenoble, (FR).

1996

Ganz Angst, with Jean-Michel Wicker, Serge Comte, Christophe Terpent, Gisèle Vienne, Géraldine

Gallavardin, Lisa Borderie & Jérôme Tillié, Super 8 transfered in video, 80', colour, sound; produced by the

Gallery Analix Forever, Geneva, (Switzerland).

1994-1995

Dirty Plottes, with Lisa Borderie, Julie Faivre, Géraldine Gallavardin, Christophe Terpent & Jean-Michel

Wicker, vidéo, 45', colour, sound, Grenoble, (FR).

Musicography

2002

CD, Compilation of the experimental music festival *VIRVARLRIVRAV* curated by Anders Arentoft, Copenhagen, (DK).

1999 CD Electronica/Experimental, « Le petit déjeuner sur l'herbe » produced in London, (UK).

Bibliography

2014 onwards **lab451london.com**

Artist resident at **The Unstitut**

2010 alexforsey.squarespace.com flickr.com/photos/alex_forsey

2003 Articles about “Art no war” exhibition

Soundtrack from the CD "Le petite déjeuner sur l'herbe" at CACOPHONIC.ORG (London)

1999 palaisdetokyo.com/fr/pavillon/pollazzon

Catalogue of the exhibition « Managers de l'immatunité »

1997

Catalogue of the exhibition « Sébaucalégida », « Pareil »

Catalogue of the exhibition « Art Jonction » and disc-catalogue «Speeddoubler»

Catalogue of the exhibition « Vraiment : Féminisme et l'Art » and articles, magazines, periodicals :

'491' - N°16, (mensuel Lyon & Rhône-Alpes) mai 1997 - 'Neue Zürcher Zeitung', (Zurich), « Generation Y » mai

'Le Journal des Arts', Paris, N°38, mai 1997 - 'Springer' (vienn), juin 1997, «Same skin for everybody » -

Purple Prose n°12, film stills « Ganz Angst » (French Art magazine)

Des livres d'Artistes, des destinations 1990-96, Exhibition catalogue, Grenoble (Fr)

1996 Art press, article about the exhibition « Wild at Heart » (French Art magazine).

1995 Le french féminisme comme idéologie de la différence (The French Feminism as the ideological of differences) in Bloc Notes n°10, (French Art magazine), (Fr).

Catalogue of the exhibition « Cosmos »

Grants and awards

1997 - DRAC Rhône-Alpes grant (Arts Council), Lyon, (FR).

1999 – AHRC grant for Master of Fine Arts, London (UK).